

Amaia of Spain

Shake It Out (Florence and the machine)

Regrets collect like old _____ *flies/friends*
 Here to relive your darkest _____ *moments/midnights*
 I can see no _____, I can see no _____
 And all of the ghouls come out to _____ *play/plane*

And every demon wants his pound of _____ *fresh/flesh*
 But I like to keep some things to _____ *himself/myself*
 I like to keep my _____ drawn *issues/problems*
 It's always darkest before the _____ *dawn/day*

And I've been a fool and I've been _____ *bind/blind*
 I can never leave the past _____ *between/behind*
 I can see no way, I can see no way
 I'm always dragging that _____ around *horse/mare*

All of his questions, such a _____ sound *mournful/mouthful*
 Tonight I'm gonna bury that horse in the _____ *crowd/ground*
 So I like to keep my issues drawn
 But it's always _____ before the dawn *darkest/brightest*

Shake it out, shake it out, shake it out, shake it out, ooh woaaah
 Shake it out, shake it out, shake it out, shake it out, ooh woaaah

And it's hard to _____ with a devil on your back *sing/dance*
 So shake him _____, oh woah *out/off*

I am done with my _____ heart *precious/graceless*
 So tonight I'm gonna cut it out and then _____ *restart/stop*
 Cause I like to keep my issues drawn
 It's always darkest before the dawn

Chorus

And given half the chance would I take any of it _____ *back/from*
 It's a final mess but it's left me so _____ *full/empty*
 It's always darkest before the dawn

Oh woah, oh woah...

And I'm damned if I do and I'm damned if I _____ *did/don't*
 So here's to drinks in the dark at the end of my _____ *road/way*
 And I'm ready to _____ and I'm ready to hope *see/suffer*
 It's a shot in the dark and right at my _____ *throat/thought*
 Cause looking for heaven, for the _____ in me *demon/devil*
 Looking for heaven, for the _____ in me
 Well what the hell I'm gonna let it _____ to me *happen/happy*

